

## Choice Project Grading Rubric

Level 0	Level 1-2	Level 3-4	Level 5-6	Level 7-8	Level 9-10
<b>Knowledge &amp; Understanding</b>					
<p>The student demonstrates <b>very limited</b> knowledge of the art form studied.</p> <p>The student has a <b>very limited</b> understanding of topic language, concepts and processes that support their current work. The design process used is very limited or incomplete.</p>	<p>The student demonstrates <b>limited</b> knowledge of the art form studied.</p> <p>The student has <b>limited</b> understanding of topic language, concepts and processes that support their current work. The design process used is limited or incomplete.</p>	<p>The student demonstrates a <b>satisfactory</b> awareness of the art form studied as evident in their design process.</p> <p>The student has <b>satisfactory</b> understanding of topic language and a satisfactory understanding of the concepts and processes that support their current work.</p>	<p>The student demonstrates a <b>good</b> awareness of the art form studied as evident in their design process.</p> <p>The student has a <b>good</b> knowledge of topic language and a <b>good</b> understanding of the concepts and processes that support their current work.</p>	<p>The student demonstrates an <b>excellent</b> awareness of the art form studied as evident in their design process.</p> <p>The student has <b>well developed</b> topic language and an <b>excellent</b> understanding of the concepts and processes that support their current work.</p>	
<b>Application</b>					
<p>The student has no proficiency in using the elements and principles of design.</p> <p><b>There are no attempts</b> to employ the design process.</p> <p>The design is <b>inappropriate</b> for the task.</p>	<p>The student has a <b>very limited</b> proficiency in using the elements and principles of design.</p> <p>There is an <b>inappropriate</b> ability to employ the design process.</p> <p>The design is <b>inappropriate</b> for the task.</p>	<p>The student has a <b>satisfactory</b> proficiency in using the elements and principles of design</p> <p>There is a <b>satisfactory</b> ability to employ the design process.</p> <p>The design is <b>satisfactory</b> for the task.</p>	<p>The student has a <b>good</b> proficiency in using the elements and principles of design.</p> <p>There are <b>good indications</b> of ability to employ the design process.</p> <p>The design is <b>suitable</b> for the task.</p>	<p>The student shows <b>very good</b> proficiency in using the elements and principles of design with graphic, layout and type.</p> <p>There is a <b>very good</b> ability to employ the design process.</p> <p>The design is <b>appropriate</b> for the task.</p>	<p>The student shows an <b>excellent</b> proficiency in using the elements and principles of design with graphics, layout and type.</p> <p>There is an <b>effective</b> ability to employ the design process.</p> <p>The design addresses the purpose and shows a <b>high level</b> of creativity.</p>

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